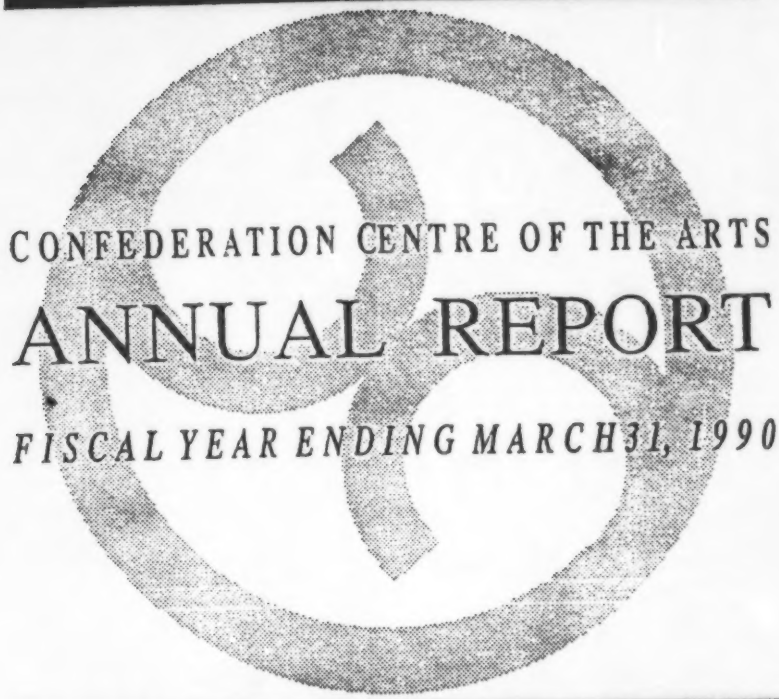

CONFEDERATION CENTRE OF THE ARTS

ANNUAL REPORT

FISCAL YEAR ENDING MARCH 31, 1990

P.O. Box 848, Charlottetown, P.E.I. C1A 7L9 (902) 566-2464, Fax (902) 566-4648

CONFEDERATION CENTRE OF THE ARTS

Centre des arts de la Confédération

P.O. Box 848
Charlottetown
Prince Edward Island
Canada
C1A 7L9
Tel: (902) 566-2464
Fax: (902) 566-4648

C.P. 848
Charlottetown
Île-du-Prince-Édouard
Canada
C1A 7L9
Tél: (902) 566-2464
Fac-similé: (902) 566-4648

92-02966/

November 5, 1990

Honourable Leonce Bernard, MLA
Minister of Community and
Cultural Affairs
Provincial Administrative Buildings
Charlottetown
Prince Edward Island

Dear Minister;

Pursuant to subsection 13(1) of the Fathers of Confederation Act [RSPEI 1988. cap. F-6], I have the honour to submit the Annual Report of the Confederation Centre of the Arts for the fiscal year ending March 31, 1990.

It would be appreciated if, as Minister Responsible, you would convey this report to the Lieutenant-Governor-in-Council.

The report contains a summary of the programmes and activities of the various departments of the Centre, as well as the audited financial statements for Fiscal Year 1989/1990. Copies will be distributed in accord with subsection 13(2), and, to the Legislative Assembly within fifteen days of the commencement of the 1991 Session.

Yours respectfully,

Douglas B. Boylan
Chairman of the Board

INTRODUCTION

Contained within the following pages is a general overview of activities, by department, which occurred during fiscal year 1989/90 at the Confederation Centre of the Arts. Also included within this annual report are the audited financial statements for the year in question.

Once again, several changes transpired on The Fathers of Confederation Buildings Trust during 1989/90. Professor Thomas H.B. Symons, National Director from Ontario, and Mr. James Macnutt, Executive Member from Charlottetown, were both reappointed for a second term. Mr. David Hooley of Charlottetown was appointed a member of the Executive replacing Mr. Sandy Clark who, after accepting a position with the Government of Prince Edward Island, was appointed provincial liaison on the Trust. Alderman Sibyl Cutcliffe was appointed liaison on the Trust for the City of Charlottetown, and Col. Frank Storey, Honorary Secretary on the Trust resigned from his position. It is with regret that the Centre reports the passing of Robert MacLeod during fiscal 1989/90, past chairman of the Trust and a dedicated supporter of the Centre.

Management changes within the year saw the resignation of Brian Anthony as Executive Director, and Mr. Laurence Balcom as Controller.

The Fathers of Confederation Buildings Trust held its Annual Meeting on July 20 & 21, 1989, and its Semi-Annual Meeting January 19, 1990. In addition to those, the Trust held eight regular monthly meetings, ten special meetings of the Executive, and numerous board development sessions designed to assist the Trust in developing a long term plan for the Centre.

Although the year in question was most difficult and challenging, Confederation Centre accomplished a great deal in terms of new initiatives and direction. It is the belief of those affiliated with the Centre that the groundwork laid in fiscal 1989/90 will enable the Centre to begin the process of becoming a healthy and significant institution in the next decade.

The Confederation Centre of the Arts acknowledges, with gratitude, support from the following government departments and agencies:

Federal
Department of Communications
Museums Assistance Program, Department of Communications
Employment and Immigration
Canada Council
National Museums Corporation
Department of the Secretary of State
Department of Energy, Mines and Resources
Department of Industry, Science and Technology
Atlantic Canada Opportunities Agency

Provincial
P.E.I. Department of Community and Cultural Affairs
Nova Scotia Department of Tourism and Culture
New Brunswick Department of Tourism, Recreation and Heritage
Ontario Department of Culture and Communications
Alberta Department of Culture and Multiculturalism
Manitoba Department of Culture, Heritage and Recreation
Quebec Department of Intergovernmental Affairs
Newfoundland Department of Municipal and Provincial Affairs

Municipal
City of Charlottetown, Prince Edward Island

THEATRE DEPARTMENT

1989 began with a tour to Japan of a concert version of "Anne of Green Gables" which thousands of Japanese fell in love with all over again.

The 1989 Summer Festival contained only two main stage productions in order to cut expenses, and to hopefully generate income equal to the previous season. Unfortunately, the new production, "Encore", did not find sufficient audience, and performances had to be reduced during the latter part of the season and replaced with performances of "Anne". This decision resulted in additional revenue for the Festival and record sales for "Anne". At the MacKenzie Theatre, performances of "Not Available in Stores" and "I'll Be Back Before Midnight", the latter having been pretested during the fall, were produced and both shows proved quite successful. Theatre For Young Audiences offered the production of "Merlin and Arthur" with the Lunchtime Theatre production being "Maude for Myself".

During the Fall, Winter and Spring Theatre Program, many national, regional, and local performing arts groups appeared on the Centre's main stage. As well, a production of "A Gift To Last" was produced using local talent and proved to be most successful in both financial terms and audience appeal.

MUSIC DEPARTMENT

The Music Department, during 1989/90, offered a variety of high quality main stage concerts, Sunday afternoon chamber music, summer organ recitals and concert tours by both the Boys' and Girls' Choirs.

The choirs continue to be important ambassadors for the Confederation Centre of the Arts, representing Canada's National Memorial through their music. The contributions and involvement of the Friends of Confederation Centre are an integral part of the Music Department's success, and is acknowledged with gratitude.

PUBLIC RELATIONS

Throughout the year in question, the Public Relations Department succeeded in accomplishing many goals and objectives set out the previous year. Financing and personnel were secured for a French Language Program Director, and graphic design capabilities at the Centre. As well, the department has embarked on major commemorative programming efforts, with an anticipated completion date of 1992 for all initiatives in this area.

It is the goal of the publicity department at present, and in the future, to provide a full range of communication services appropriate to the activity generated by a national cultural institution, and looks forward to that challenge.

Exhibitions presented at the Confederation Centre Art Gallery and Museum, 1989/90

1. Robert Harris (1849-1919)

   A selection of work by Robert Harris, from the Art Gallery's Permanent Collection, was exhibited throughout the year in the upper east gallery.

2. The Poole Collection of Porcelain

   Porcelain objects donated to the Gallery by Mrs. Gertrude E. Poole and other Donors were exhibited throughout the year in the special display cases in the upper east gallery. Visitors continued to enjoy and appreciate the installation of the Poole Collection that was prepared by volunteers Florence Deacon and Jean Hornby.

3. Permanent Collection Works on Paper

   When not in use for conventions and trade shows, fundraising events and craft fairs, a selection of contemporary prints was displayed on the Concourse panels and added considerable colour and interest to an otherwise drab area of the Centre.

4. Artists of Prince Edward Island from the Permanent Collection

   April 2 - April 30, 1989

5. From a Different Point of View: a selection of works from the Permanent Collection

   April 19 - May 28, 1989

   organized by Brenda Whiteway and sponsored by the Canada Council New Programs of Assistance to Public Art Galleries and Museums

6. Prints by Frederick B. Taylor (1906-1987)

   April 18 - May 28, 1989

7. Artists of Quebec from the Permanent Collection

   May 3 - May 28, 1989

8. Reflections: Women as They See Themselves/Reflexions: les femmes vues par elles-memes
   May 23 - June 19, 1989
   curated by Laura Brandon and sponsored by the Status of Women
   catalogue: 20 pages, 9 black-and-white illustrations

9. The 25th Anniversary Exhibition of the Permanent Collection
   May 24 - September 17, 1989

10. The Wonder of Wood - Les Meveilles du Bois
    September 18 - October 29, 1989
    organized and circulated by The Manitoba Museum of Man and Nature with support from Museums Assistance Programmes of the Department of Communications, Abitibi-Price and the Province of Manitoba

11. The Way I See It
    September 25 - October 29, 1989
    organized by Virginia Stephen, Education Curator and circulated by the Art Gallery of Nova Scotia, with the support of Bowater Mersey Paper Company of Liverpool, Nova Scotia
    opening: sponsored by the Gallery Liaison Committee of the Friends of Confederation Centre

12. Artists of Ontario from the Permanent Collection
    October 2 - October 29, 1989

13. Artists of Manitoba from the Permanent Collection
    October 30 - November 26, 1989

14. Lines of Sight: an exhibition of drawing by six artists of Prince Edward Island
    October 30 - December 3, 1989
    guest curator: Hilda Woolnough
    catalogue: 20 pages, 12 black-and-white illustrations, ISBN 0-920089-21-6
    opening: sponsored by the Gallery Liaison Committee of the Friends of Confederation Centre

15. Artists of Alberta from the Permanent Collection
November 27, 1989 - January 7, 1990

16. Artists of British Columbia from the Permanent Collection
November 29 - January 7, 1990

17. Artists of Saskatchewan/Art from the North from the Permanent Collection
December 4 - December 31, 1989

18. Patterns
January 4 - February 18, 1990
sponsored by the Maritime Life Assurance Company and circulated by the Art Gallery of Nova Scotia

19. The Confederation Collection
January 8 - February 4, 1990

20. The Art Education Show
January 10 - February 11, 1990
curator: Mary Burke, Education Officer

21. Apercu: Behind the Lines: Art, Photography and the Pictorial Press
February 7 - March 18, 1990
organized and circulated by National Archives of Canada

22. Graham Metson: Paintings
February 14 - March 11, 1990
organized and circulated by the artist

23. A Thousand Young Men: The Colonial Volunteer Militia of Prince Edward Island
February 19 - April 8, 1990
organized by David Webber and the staff of the P.E.I. Museum and Heritage Foundation

opening: sponsored by Prince Edward Island Museum and Heritage Foundation

book catalogue: produced and published by the Prince Edward Island Museum and Heritage Foundation

24. Gregory Hardy: Paintings 1984 - 1989

March 12 - April 8, 1990

organized and circulated by Mendel Art Gallery, Saskatoon

25. Herzl Kashetsky: Creation

March 19 - April 15, 1990

organized and circulated by the University of New Brunswick

26. Mozambique: Aparthied's Second Front: an exhibition of photographs by Kok Nam

March 19 - April 15, 1990

organized and circulated by Cooperation Canada Mozambique and Mr. Bruce Paton

seminar: Documentary Photography in Africa with Bruce Paton, sponsored by Canada Council's Visiting Artist Program

ACQUISITIONS

CONFEDERATION CENTRE ART GALLERY AND MUSEUM

FY 1989/90

1. Patrick Thibert
(b. 1943) Canadian
SHIFT
1979
painted steel
135.0 x 197.0 cm.
Extended loan from the Art Gallery of Ontario to the Confederation Collection, 1989
(Collection of the A.G.O., Gift of Christopher E. Horne, 1985)
CAG XL89.1

2. John Hall
(b. 1943) Canadian
DRUM
1973?
acrylic on canvas
218.4 x 406.4 cm.
Extended loan from the Alberta Art Foundation to the Confederation Collection, 1989.
(Collection of the Alberta Art Foundation)
CAG XL89.2

3. Donna Clouston
(b.1950) Canadian
JUNIPER'S VISIT
1988
serigraph on silk
220.0 x 107.5 cm.
Gift of the Government of the Province of Newfoundland to the Confederation Collection, 1989
CAG 89.4.1

4. Thomas de Vany Forrestall
(b. 1936) Canadian
SPECTATORS
1987
coloured lithograph on paper
76.6 x 57.3 cm.
Gift of the Government of the Province of Nova Scotia to the Confederation Collection, 1989
CAG 89.4.2

5. Judith Baxter
(b. 1941) Canadian
A DANN HOUSE IN THE GEORGIAN TRADITION
1982?
graphite on paper
Gift of the Government of the Province of New Brunswick to the Confederation Collection, 1989
CAG 89.4.3

6. Christopher J. Finn
(b. 1950) Canadian
SANCTUARY
1988
colour serigraph on paper
31.8 x 48.3 cm.
Gift of the Government of the Province of Manitoba to the Confederation Collection, 1989
CAG 89.4.4

7. Dolphus Cadieux
(b. 1950) Canadian
David Ruben
(b. 1954) Canadian
OUR NORTHERN VISIONS UNFOLD
1988?
colour serigraph on paper
81.3 x 66.0 cm.
Gift of the Government of the Northwest Territories to the Confederation Collection, 1989
CAG 89.4.5

8. Glenna Frost
Canadian
TRADITIONALLY BEADED BABY BELT
c.1988
beads, yarn, fabric and leather
160.5 x 39.0 cm
Gift of the Friends of the Gallery Society of the Whitehorse Public Library to the Confederation Collection on behalf of the People of the Yukon Territory, 1989
CAG 89.4.6

9. Leon Bellefleur
(b. 1910) Canadian
LE RICHELIEU AU PRINTEMPS 87
1987
gouache on paper
42.6 x 57.8 cm.
Gift of the Government of the Province of Quebec to the Confederation Collection, 1989
CAG 89.4.7

10. Judith Baxter
(b. 1941) Canadian
THE NORTHRUP GRANT FARM
1982?
graphite on paper
Gift of the Government of the Province of New Brunswick to the Confederation Collection, 1989
CAG 89.4.8

11. Marie Lannoo
(b. 1954) Canadian
BOUND
1988
acrylic, oil, and enamel on canvas
172.4 x 227.7 cm.
Gift of the Government of the Province of Saskatchewan to the Confederation Collection, 1989
CAG 89.4.9

12. Kevin Rice
(b. 1960) Canadian
SLEEPING BABY
1989
graphite and eraser on paper
77.0 x 57.5 cm.
Gift of the Government of the Province of Prince Edward Island to the Confederation Collection, 1989
CAG 89.4.10

13. Frances Dafoe
Canadian
77 COSTUME DESIGNS FOR THE CHARLOTTETOWN FESTIVAL PRODUCTIONS OF ENCORE (1989) AND SINGIN' AND DANCIN' TONIGHT (1982)
1982-1989
mostly gouache on paper
35.7 x 28.0 cm.
Gift of the artist, Toronto, Ontario, 1989
CAG 89.5.1-77

14. Goodridge Roberts
1904-1974, Canadian
YELLOW JUG WITH VASE OF FLOWERS
undated
oil on composition board
38.1 x 45.9 cm.
Gift of Reuben Abramowsky, Montreal, Quebec, 1989
CAG 89.6

15. Ralph Mackern Sketch
(b. 1910) Canadian
JOIE DE VIVRE
1988
cast bronze
59.4 x 94.0 cm.
Gift of the artist, Pender Island, B.C., 1989
CAG 89.7

16. Elaine Harrison
Canadian
SELF-PORTRAIT
1983
acrylic on composition board
76.1 x 61.0 cm.
Gift of the artist, Bedeque, P.E.I., 1989
CAG 89.8

17. Patricia Moore
Canadian
BLUE TANGO
1988
oil on canvas
275.5 x 170.5 cm.
Gift of the Artist, Oakville, Ontario, 1989
CAG 89.9

18. Dorothy E. McAvity
1876-1958, Canadian
MAJOR GENERAL FITZGERALD
1940
oil on canvas
73.0 x 55.5 cm.
Gift of Mrs. Nona Clairdale, Halifax, N.S. 1989
CAG 89.11

19. Les Gourley
FLY BY, SOUTH SHORE, NEWFOUNDLAND
watercolour on paper
84.0 x 109.5 cm. (f)
Gift of Bernard Nathanson, Halifax, N.S. 1989
CAG 89.12.1

20. artist unknown
FISHERMAN HAULING NET
carved wooden relief
55.0 x 76.0 cm.
Gift of Bernard Nathanson, Halifax, N.X. 1989
CAG 89.12.2

21. Susan Ball
Canadian
BOBO
1964
serigraph on paper
49.8 x 37.2 cm. (f)
Gift of Bernard Nathanson
Halifax, N.S., 1989
CAG 89.12.2

22. Jon Wilkinson
Canadian
BASKET ON WINDOW SILL
tempera on paper
52.7 x 64.8 cm. (f)
Gift of Bernard Nathanson, Halifax, N.S., 1989
CAG 89.12.4

23. Mary Allison Doull
1866-1953, Canadian
COTTAGE WITH STONE FENCE
undated
oil on panel
26.6 x 35.5 cm.
Gift of Miss Lillian M. Duchemin, Charlottetown, P.E.I. 1989
CAG 89.13.1

24. Freida I. Creelman
Canadian
LANDSCAPE WITH FARM
undated
oil on canvas panel
42.0 x 52.0 cm.
Gift of Miss Lillian M. Duchemin, Charlottetown, P.E.I., 1989
CAG 89.13.2

25. Fred Ross
(b. 1927) Canadian
WHITE ANGEL
1958
tempera on composition board
103.7 x 68,2 cm.
Gift of Reuben Abramowsky, Montreal, Quebec, 1989
CAG 89.14

26. Attributed to
Charles L. Daly
1808-1864, Canadian
THE LONG POND STANHOPE, P.E.I., ENTRANCE TO TRACADIE HARBOUR IN DISTANCE
c.1858
watercolour on paper
24.1 x 38.1 cm.
Purchased in Memory of Irene Rogers, 1989
CAG 89.16

27. William Edwin Atkinson
1862-1926, Canadian
ON THE ROAD TO MARKET
1919
gouache on paper mounted on card
34.0 x 50.5 cm.
Gift of Ian B. Flann, Ottawa, Ontario, 1989
CAG 89.16.1

28. William Edwin Atkinson
1862-1926, Canadian
SKY AND MOORLAND
1919
gouache on paper mounted on card
34.0 x 50.5 cm.
Gift of Ian B. Flann, Ottawa, Ontario, 1989
CAG 89.16.2

29. Brian Burke
(b. 1952) Canadian
NO SHOW
1987
oil on canvas
101.5 x 76.2 cm.
Gift of the artist, Dalvay, P.E.I.,1990
CAG 90.1

30. Susan Patterson
(b. 1958) Canadian
COUNTRY FENCE
1988
coloured etching on paper
40.8 x 38.2 cm.
Gift of the Development Department, Confederation Centre of the Arts, 1990
CAG 90.2

31. HAND PRESS
Formerly owned by Robert Harris
c. 1900
46.0 x 37.0 cm.
wood, metal, felt, cardboard
Gift of Victor Runtz, Brackley, P.E.I.
CAG H-8117

32. A collection of Harris family papers, some artifacts and artistic works.
Gift of Mary Beth Harris, Charlottetown, P.E.I., 1990
CAG H-8118

33. Two sterling silver commemorative spoons in blue case.
Manufactured in England
c. 1952
8.2 x 5.0 x 2.2 c,
Bequest of the late Eleanor Johnson, 1990
CM 90.1 a,b,c

EDUCATION DEPARTMENT (ART GALLERY & MUSEUM DEPARTMENT)

Although adult art education is offered at the Gallery, the main focus is on programs for school-aged children. Many activities were offered with assistance received from numerous private and public sources. Adult education, particularly for teachers, is an important component of the Education Department, and is beginning to have a great impact on the number of school groups visiting the facility.

Education Department Statistics:

	No. of Events	*No. of People*
Gallery Tours	(165)	4,155
Studio Workshops	(108)	2,594
Adult Workshops	(15)	280
School Workshops	(25)	552
Brenda Whiteway		1,106
Brian Burke	(6)	140
Jane Reagh	(33)	676
Art Classes - Winter	(30)	158
- Summer	(88)	798
Special Events	(13)	1,683
TOTAL ATTENDANCE		12,142

EXTENSION SERVICES DEPARTMENT (ART GALLERY & MUSEUM DEPARTMENT)

The Extension Services Department is responsible for bringing the Centre's gallery collection to the local community.

Extension Services Statistics:

Description	*No. of Events*	*Attendance*
School children visited	—	7,628
# of Schools Visited	89	
No. of schools visited	27	
School Presentations	213	
Workshops for teachers	3	60
Author Readings	4	353
Tuesday Noon Specials	14	233
Gallery Tours	3	69
Museum Kits	14	832
Summer Exhibition at		
Basin Head Fisheries Musems		10,620
	367	19,795

ARTS ATLANTIC (ART GALLERY & MUSEUM DEPARTMENT)

During fiscal 1989/90, three issues of Arts Atlantic were produced. This Centre publication, noted as one of this country's major arts magazines, continues to work towards increasing readership through marketing and possible expansion in the non-visual area.

The Centre acknowledges the significant contribution to this publication from the Canada Council, and the cultural departments of the provinces of New Brunswick and Nova Scotia.

The staff of Arts Atlantic looks forward to the challenge of ensuring the significant reputation it now holds in the national arts community.

PROPERTY & PREMISES DEPARTMENT

During fiscal 1989/90, this department successfully carried out two major projects in addition to its ongoing responsibilities.

Installation of the new biomass heating system occurred, providing a less expensive fuel source, and an improved loading ramp benefitting a number of Centre departments.

Upon the availability of funds through the capital maintenance program of the Department of the Secretary of State, the Centre commenced installation of a new fire alarm system. This system will provide for early detection and warning to preserve Centre collections as well as the safety of those within the complex.

Ongoing maintenance has kept the Department busy as well, and it is hoped that anticipated long range physical changes will allow the Centre structure to move successfully through the 90's.

Local Executive
Mr. C. Mitchell McLean, Chairman
Mr. Fred Hyndman, Vice-Chairman
Dr. Tom Hall, Secretary-Treasurer
Mr. David Hooley
Mrs. Pat MacGowan
Mrs. Joanne Russell
Mr. Henry Purdy
Mr. Jim Macnutt
Mrs. Bertha Blanchard
Local Governors
Dr. Colin McMillan
Mr. Alan Holman
Mr. Andrew Likely
Mrs. Florence Matheson
Mr. Roger Perry
Local Liaison
Hon. Leonce Bernard
Mrs. Leone Bagnall
Mr. Allan Rankin
Mr. Sandy Clark
Mrs. Sibyl Cutcliffe
National Directors
Mr. William Ferguson, Quebec
Mrs. Joan Gregson, Nova Scotia
Mr. Fred Martin, Quebec
Mr. Jean Ostiguy, Quebec
Professor Thomas H.B. Symons, Ontario
Professor Donald Swainson, Ontario
Ms. Gail Greenwood, Alberta
National Governors
Mr. Mitchell Franklin, New Brunswick
Mrs. Joy MacLaren, Ontario
Dr. Frank MacKinnon, Alberta
Brig. Philip Oland, New Brunswick
Mr. R. Howard Webster, Quebec
Mr. Charles Scott, Ontario
National Liaisons
Mr. Gaston Blais, Department of Communications
Mr. Donald Stephenson, Department of Communications
Premier Joseph Ghiz, Prince Edward Island
Honorary Members
Alan Scales, Honorary Legal Counsel
Management
Laurence Balcom, Interim Executive Director/Controller
Gwilym Bevan, Director of Music
Gary Craswell, Theatre Director
Dan Fraser, Development Officer
Walter Learning, Artistic Director
Jim Phillips, Director of Property and Premises
Mark Holton, Acting Director, Art Gallery and Museum
Larry LeClair, Director of Public Relations

DONATIONS

from April 1, 1989 to March 31, 1990

This building was erected by the people of Canada to commemorate the Centennial of the historic 1864 Charlottetown Conference that led to the birth of our country. The Centre gratefully acknowledges the following, whose financial support and continued involvement contributes significantly to the enchancement of the Confederation Centre as a truly unique cultural institution.

DONORS

Alberta
Mr. & Mrs. James S. Palmer
Petro-Canada

British Columbia
Evergreen Tours
Mr. Ralph Sketch

New Brunswick
Crosby Molasses Company Ltd.
Honeywell Limited
Lounsbury Company Limited
Mr. Herbert C. Macaulay
Moosehead Breweries Limited
Brig. & Mrs. Philip W. Oland
Mr. & Mrs. Murray Tanton

Nova Scotia
Mrs. Nona Clairdale
Esso Petroleum Canada
Ms Jean LeJeune
Mr. Creelman L. MacAuthur
Mr. Bernard Nathanson
Mr. & Mrs. Geoff McIver
Ms Madeline Montgomery
Northern Telecom Canada
Oland Breweries Limited
Ms Dorothy Powell
Mr. Alex Vaughan

Ontario
AFG Glass Inc.
Anonymous
Bank of Nova Scotia
Blackburn Properties Corporation
Cumberland Consulting Inc.
Ms Frances H. Dafoe Melnick
Mr. Ian Flann
H.J. Heinz Company of Canada Limited
Honeywell Limited
Manufacturers Life Insurance Company
Mrs. Patricia Moore
Procter & Gamble Inc.
Mr. & Mrs. Charles S. Scott
Sun Life Assurance Company of Canada
Wang Canada Inc.

Prince Edward Island
AFG Glass Inc.
Abegweit Driving School Ltd.
Mr. Roo Aucoin
Mr. & Mrs. John Anderson
Mrs. Carolyn B. Ash
Mr. & Mrs. Carl Bagnall
Dr. & Mrs. Ronald J. Baker
Mr. & Mrs. Laurie Balcom
Dr. & Mrs. Malcolm Beck
Mrs. Eileen Best
Mr. & Mrs. W.J. Bigelow
Mr. & Mrs. Francis Blanchard
Mrs. Barbara Bolger
Brang Auto Supplies
CBC Radio & Television
CFCY Radio
CHTN Radio
CMHC
CP Prince Edward Hotel & Convention Centre
Mr. Brian Cameron
Canadian Imperial Bank of Commerce
Canton Cafe Inc.
Carter & Company Limited
Central Farmers Co-Op Association
Central Trust
Century 21 Colonial Realty Inc.
Chandler Bros. Limited
Mr. & Mrs. J. Alexander Clark
Mr. & Mrs. Roland H. Coffill
Mr. & Mrs. Richard Coles
Ms Alice Collard
Coles Associates Ltd
Ms Charlotte Comrie
Commutra Inc.
Charlie Cooke Insurance Inc.
Dr. & Mrs. Gary Costain
Dr. & Mrs. Lloyd Cox
Dr. & Mrs. John Craig
Mr. & Mrs. Gary Craswell
The Croft House
Mr. Clark Cudmore
Mr. & Mrs. Arthur Currie
Dr. Jeff Davidson
Mr. & Mrs. Donald Deacon
Mr. & Mrs. T.D. DeBlois
Design Associates Limited
Dr. & Mrs. L. George Dewar
Diagnostic Chemicals Limited
Mr. & Mrs. James Dolphin
Mr. & Mrs. Howard Douglas
Dr. & Mrs. Ronald Drysdale
Miss Lillian Duchemin
Mr.& Mrs. Richard Duffy
Ms Daphne Dumont

Mr. Rick Dumont
Dunville Restaurant Limited
Dyne Holdings Limited
Mr. William Eckley
Mr. & Mrs. Michael A. Farmer
Mr. & Mrs. Richard Farmer
Mr. & Mrs. John Ferguson
Mr. & Mrs. Albert Ferris
Mr. Daniel R. Fraser
Friends of Confederation Centre
Mr. & Mrs. R. Wayne Fudge
Mrs. Bernice R. Gaudet
Dr. Gustav Gingras
Commissioner Dorothy Jean Gogan
Dr. & Mrs. Wendell Grasse
Ms Marion Grasse
Mr. Hilliard D. Graves
Great Northern Trading Corp
Greater Charlottetown Area Chamber of Commerce
The Guardian Patriot
Ms Elaine Harrison
Mr. & Mrs. C.C. (Bill) Hickey
Mr. & Mrs. T. Earle Hickey
Highfield Construction Company Limited
Hillside Motors (1973) Limited
Dr. & Mrs. James G. Hodgson
Mr. & Mrs. Alan H. Holman
Mr. & Mrs. Mark Holton
Home Hardware
Mr. & Mrs. David W. Hooley
Hon. & Mrs. F. Walter Hyndman
Island Cablevision Ltd.
Island Fertilizers Limited
Island Offset Inc.
The Island Telephone Company Limited
Island Travel
Islander Motor Lodge
Mr. & Mrs. David H. Jenkins
Mr. & Mrs. Frank Johnston
Ms Gwyneth Jones
Dr. & Mrs. Edward Kassner
Kays Bros. Limited
Mr. & Mrs. Bob Kelly
Dr. & Mrs. Leo H. Killorn
Mr. J. Mark Ladner
Mr. & Mrs. Dale Landry
Hon. & Mrs. Frederic A. Large
Mr. Larry LeClair
Mr. André Lemieux
Mrs. Just Letellier
Mr. & Mrs. J. Andrew Likely
Best Western Linkletter Inn & Convention Centre
Linkletter (PEI) Limited
Mr. & Mrs. Andrew MacDonald
Dr. & Mrs. Douglas A. MacDonald
Hon. & Mrs. Kenneth R. MacDonald
Mr. & Mrs. Steve MacDonald
Mr. Gus MacFarlane
MacIntyre Sheet Metal
Mr. & Mrs. J.G. Stewart MacKay
Mr. J. Walter MacKinnon
Best Western MacLauchlan's Motel
MacLean Construction Limited
In Memory of Mr. & Mrs. Robert MacLeod
Mr. & Mrs. Garth MacLeod
Mr. & Mrs. Alan G. MacMillan
Mr. Stan H. MacPherson
Marine Atlantic Inc.
The Maritime Electric Company Limited
Mr. & Mrs. Robert E. Matthews
Ms Kathleen McCorkell
Mr. & Mrs. C. Mitchell McLean
Dr. & Mrs. Colin J. McMillan
Hon. & Mrs. Charles R. McQuaid
Dr. & Mrs. Douglas Meek
Mr. Paul Michael
Dr. & Mrs. Robert D. Midgley
Moore Business Forms & Systems Limited
Dr. & Mrs. W. Robert Morrison
Mr. & Mrs. A. Keith Morrow
Mr. & Mrs. John M. Mulligan
Mr. Robert 0. Nightingale
Northumberland Ferries Limited
Norton's Jewellers Ltd.
Mr. John & Mrs. Beverley O'Keefe
Mr. & Mrs. Patrick O'Neill
P.E.I. Development Agency
Palmer Electric Company
Mrs. Maryanne Palmer
Mr. & Mrs. Gordon Parker
Mr. & Mrs. James M. Phillips
A. Pickard Machinery (1971) Limited
Lt. Commander P.E.C. Pickles
Mr. & Mrs. Norman A. Pimlott
Dr. & Mrs. Peter Porter
Ray-Way Inc.
Mrs. William W. Reid
Richardson Associates Limited
Mr. & Mrs. Walter J. Riehl
Mr. & Mrs. Des N. Rive
Dr. & Mrs. Athol Roberts
Mr. & Mrs. Errol Robertson
Mr. & Mrs. Mark Robertson
Dr. & Mrs. W.B.C. Robertson
Mrs. Jeannie Douglas Rodd
Mr. & Mrs. Rupert Roe
Mrs. Maureen Rogers
Rogers Hardware Ltd.
Royal Trust
Mr. Victor Runtz
Mr. & Mrs. Ronald Russell
Dr. & Mrs. James L. Saunders
Mr. & Mrs. Larry Saunders
Mr. & Mrs. Alan K. Scales
M.F. Schurman Company Limited
Seaman's Beverages Limited
Ms E. Anne Smith
Mr. & Mrs. Ernest Smith
Miss Joyce M. Smith
Mr. & Mrs. Robert W. Smith
Sparrow Communications Limited
Dr. & Mrs. David G. Stewart
Mr. & Mrs. Donald A. Stewart
Mrs. J. David Stewart
Sylvan Glade Inc.
T. & K. Fire Equipment
Mr. & Mrs. R. Earl Taylor
Mr. & Mrs. Donald M. Thompson
Thruway Muffler Centre
Tourism Industry Association of Prince Edward Island
Mr. & Mrs. James C. Travers
Mr. & Mrs. Peter J. Turgeon
Dr. A. Christine Veale
Ventures Computer Services
Mr. & Mrs. Reginald Veney
Mr. Richard Wedge
Walt Wheeler Publications Limited
Mr. David White
Wizard Business Products
Dr. & Mrs. Fred M. Woolhouse

Quebec
Mr. Reuben Abramowsky
Alcan Aluminum Limited
Bank of Montreal
Bell Canada
Samuel & Saidye Bronfman Foundation
Canadian Pacific Limited
Mr. & Mrs. Frederic S. Martin
Mr. James H. Patrick
R.H. Webster Foundation
The Royal Bank of Canada
Shell Canada
Teleglobe Canada Inc.

United States of America
Mr. David Rowen
Mr. Albert Goldman

CONFEDERATION CENTRE OF THE ARTS

CHARLOTTETOWN, P.E.I.

Operated Under the Direction of

THE FATHERS OF CONFEDERATION BUILDINGS TRUST

FINANCIAL STATEMENTS

MARCH 31, 1990

Coopers
& Lybrand

chartered accountants

PO Box 455
Confederation Court Building
Charlottetown PEI
C1A 7L1

telephone (902) 368-3100
telecopier (902) 566-5074

a member firm of
Coopers & Lybrand (International)

April 27, 1990

AUDITORS' REPORT TO THE MEMBERS

We have examined the balance sheet of the Fathers of Confederation Buildings Trust (operating as Confederation Centre of the Arts) as at March 31, 1990 and the statements of revenue and expenditures, fund balances and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Trust as at March 31, 1990 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Coopers & Lybrand

CHARTERED ACCOUNTANTS

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
BALANCE SHEET AS AT MARCH 31, 1990

ASSETS

	1990	1989
CURRENT ASSETS		
Cash	$ 7,956	$ 7,271
Accounts receivable	120,132	148,545
Grants receivable	138,000	329,484
Inventories	61,869	75,889
Prepaid expenses	141,591	249,894
	469,548	811,083
FIXED ASSETS (note 2)	14,457,121	13,633,852
	$14,926,669	$14,444,935

LIABILITIES

CURRENT LIABILITIES		
Bank loan and advances (note 3)	$ 1,893,757	$ 1,939,254
Accounts payable and accrued liabilities	322,803	258,176
Deferred revenue	5,625	125,924
Current portion of long-term debt	57,876	--
	2,280,061	2,323,354
TRUST FUNDS	34,803	43,280
Less: Amounts on deposit	(34,803)	(43,280)
	--	--
LONG-TERM DEBT, less current portion (note 4)	164,946	--
	$ 2,445,007	$ 2,323,354

FUND BALANCES

CAPITAL FUND	$14,215,444	$13,860,251
OPERATING FUND	(1,733,782)	(1,738,670)
	12,481,662	12,121,581
	$14,926,669	$14,444,935

SIGNED ON BEHALF OF THE BOARD

_____
Director

_____
Director

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
STATEMENT OF FUND BALANCES
FOR THE YEAR ENDED MARCH 31, 1990

CAPITAL FUND

	1990	1989
ACCUMULATED CAPITAL		
Balance - beginning of year	$ 7,430,801	$ 7,309,535
Grants, proceeds and donations for capital acquisitions	355,193	385,350
	7,785,994	7,694,885
Cost of fixed asset disposals	--	(264,084)
Balance - end of year	7,785,994	7,430,801
APPRAISAL INCREMENT	480,333	480,333
FOUNDERS' CAPITAL	5,949,117	5,949,117
	$14,215,444	$13,860,251

OPERATING FUND

OPERATING FUND DEFICIT		
Balance - beginning of year	($1,738,670)	($1,819,829)
Excess revenue for the year	4,888	81,159
Balance - end of year	($1,733,782)	($1,738,670)

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
STATEMENT OF REVENUE AND EXPENDITURES
FOR THE YEAR ENDED MARCH 31, 1990

REVENUE	1990	1989
Grants		
Federal		
Department of Communications	$ 1,640,000	$ 2,007,000
Atlantic Canada Opportunities Agency	133,000	--
Provincial		
P.E.I. - operating	1,001,000	868,700
- property taxes	149,582	174,360
Ontario	191,618	189,684
Quebec	120,000	120,000
Alberta	48,468	47,706
Manitoba	20,000	20,000
New Brunswick	17,384	14,800
Nova Scotia	17,000	17,000
Newfoundland	11,362	11,600
Northwest Territories	--	1,002
City of Charlottetown	22,000	22,000
Donations	217,041	146,093
Centre programs		
Charlottetown Festival		
income	1,481,667	1,867,204
grants - The Canada Council	200,000	230,000
Other theatre productions	416,713	428,753
Art gallery, museum and Arts Atlantic		
income	131,967	118,247
grants - The Canada Council	25,000	22,000
- Museums Assistance Program	60,000	60,000
	$ 5,903,802	$ 6,366,149
EXPENDITURES		
Property and premises	$ 1,551,694	$ 1,432,525
General administration	623,106	595,791
Bank charges and interest	220,274	225,040
Art gallery administration	193,322	188,605
Theatre administration	394,795	409,650
Public relations and development	171,561	167,197
Centre programs		
Charlottetown Festival	2,016,886	2,453,817
Other theatre productions	405,716	495,451
Art gallery, museum and Arts Atlantic	254,234	252,275
Music program	67,326	64,639
	5,898,914	6,284,990
EXCESS REVENUE FOR THE YEAR	$ 4,888	$ 81,159

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
STATEMENT OF CHANGES IN FINANCIAL POSITION
FOR THE YEAR ENDED MARCH 31, 1990

OPERATING ACTIVITIES	1990	1989
Excess revenue for the year	$ 4,888	$ 81,159
Net decrease (increase) in non-cash working capital balances related to operations	286,548	(123,677)
	$ 291,436	$ (42,518)
FINANCING ACTIVITIES		
Increase in long-term debt	$ 222,822	$ --
Grants, proceeds, and donations for capital acquisitions	355,193	385,350
	$ 578,015	$ 385,350
INVESTING ACTIVITY		
Purchase of fixed assets	$ (823,269)	$ (456,576)
DECREASE (INCREASE) IN NET BANK ADVANCES	46,182	(113,744)
NET BANK ADVANCES - BEGINNING OF YEAR	(1,931,983)	(1,818,239)
NET BANK ADVANCES - END OF YEAR	($ 1,885,801)	($ 1,931,983)
Net bank advances consists of:		
Cash	$ 7,956	$ 7,271
Bank loan and advances	(1,893,757)	(1,939,254)
NET BANK ADVANCES - END OF YEAR	($ 1,885,801)	($ 1,931,983)

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 1990

1. SIGNIFICANT ACCOUNTING POLICIES

A summary of the significant accounting policies is as follows:

(a) Inventories

Inventories are valued at the lower of cost and net realizable value.

(b) Fixed assets

Land, buildings, equipment and vehicles are recorded at cost. No provision for depreciation on fixed assets has been made in these financial statements.

(c) Trust funds

Trust funds are amounts received by the Trust under direction from the donor as to the specific use of the funds.

(d) Fund balances

The Capital Fund was established to provide for the renewal and replacement of the existing fixed assets of the Trust. Grants, proceeds and donations received for capital acquisitions and the cost of disposals are reflected in accumulated capital. The appraisal increment of $480,333 reflects an appraisal done in 1973 on certain works of art, and does not represent current values on fixed assets. Founders' capital represents the amount for original capital assets contributed by the Fathers of Confederation Memorial Citizens Foundation.

The Operating Fund reflects the operations of the Trust. The net results of operations are reflected in excess revenue or expenditures each year, and the cumulative total is shown as the operating fund deficit.

(e) Revenue recognition

Donations and grants are recognized as revenue when a firm commitment exists.

Ticket sales are recognized as revenue in the period in which the related performances occur, and accordingly ticket sales for the following year are included in deferred revenue.

FATHERS OF CONFEDERATION BUILDINGS TRUST
(OPERATING AS CONFEDERATION CENTRE OF THE ARTS)
NOTES TO FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 1990

2. FIXED ASSETS

	1990	1989
Land	$ 260,576	$ 260,576
Buildings	11,370,402	10,664,796
Equipment	820,871	796,155
Vehicles	53,138	53,138
Works of art	1,952,134	1,859,187
	$14,457,121	$13,633,852

Under the Fathers of Confederation Buildings Act, the land and buildings are to be maintained as a national memorial to the Fathers of Confederation. The property may not be sold or encumbered without approval of the Lieutenant Governor in Council of Prince Edward Island.

3. SECURITY FOR BANK LOAN AND ADVANCES

Fire insurance on the buildings, contents and works of art has been pledged as security for bank loan and advances.

4. LONG-TERM DEBT

	1990	1989
Prime plus 1% equipment financing contract, due December 31, 1994, repayable in monthly installments of $5,600 including principal and interest	$ 222,822	--
Less: Current portion	57,876	--
	$ 164,946	$ --

The aggregate amount of payments required in each of the next five years to meet retirement provisions is as follows:

Year ending March 31,	1991	$57,876
	1992	44,000
	1993	44,000
	1994	44,000
	1995	32,946

5. INCOME TAX STATUS

Charitable donations to the Fathers of Confederation Buildings Trust are considered to be crown gifts to Her Majesty in right of a province under Sections 110.1 (1) (b) and 118.1 (1) of the Income Tax Act. The Trust is not subject to income taxes under Section 149 (1) (d) of the Income Tax Act.